Workshop Descriptions 2023

Friday, August 4th

1:00-2:00

*Fun Tunes Will Get you Going*  MD  Beginning  Margaret Wright  Just beginning?  Let Margaret show you the ropes on the mountain dulcimer.  A music teacher by trade, Margaret can get you started and you will walk away with a few tunes to play!

*Dulcimer Voices*  MD  Advanced Beginner  Irma Reeder  Enjoy playing in parts!  Discover how this reminds us to focus on timing as we hear how parts are woven together in each arrangement.  Explore each section, then put them all together.  Songs are arranged for standard (melody, harmony) and bass dulcimers.  Tune to DAD

*Intro to the Hammered Dulcimer*  Beginning  Scott Reeder  Do you want to start playing the hammered dulcimer or are you curious to see what it’s like?  Come check out this wonderful instrument.  It’s easy to get started.  Don’t have a dulcimer?  Some loaner instruments will be available.

2:15-3:15

*Learn Lee’s Waltz*  MD  Advanced Beginning  Annette Lindsey  Lee’s Waltz is a beautiful waltz written by Doug Felt for his wife, Lee.  Doug and his friend, Gary Sager, performed it often all over the US.  We lost Gary back in the spring, so it’s a great time to learn this beautiful tune in memory of Gary.  DAD

*The Magic of Medleys*  MD  Intermediate  Irma Reeder  It takes a lot more than mashing to produce a beautiful medley!  Engage your imagination and creativity as you consider the process of weaving together two separate songs.  This is a wonderful adventure that will cause you to dig deep into your toolbox!  A working knowledge of keys, chords, and time signatures is required.  DAD

*Mo Ghile Mear*  on HD  HD  Intermediate  Scott Reeder  Come learn the hauntingly beautiful eighteenth-century Irish Jacobite lament, “Mo Ghile Mear” (My Gallant Hero).  See how to create right-handed arpeggiated chords and runs to form an engaging accompaniment, not just for this song, but for other melodies you already love.

*Penny Whistle 1*  Beginning  Joel Vanderveer  Come learn what a penny whistle is, how to play it, and a few songs to get you started on your penny whistle journey.  Experience how beautiful and simple this instrument really is!

4:00-5:00

*Hymns and Gospel Songs*  MD  Advanced Beginner  Margaret Wright  Learn some wonderful old-time gospel hymns made easy by Margaret.  Great for performing at your church or in a jam!
In the Mode   MD   Advanced Beginning+   Annette Lindsey   Tired of playing in DAD? Stretch your skill level just a little by doing something as simple as changing one string or popping on a capo! We will learn 2-3 songs in Aeolian and Dorian modes. Bring a capo. (or ask for a loaner)

Playing Backup on the HD   Intermediate   Luke Vanderveer   What do you do if you’re playing in a jam and you don’t know the melody or you want to play something other than the melody? This workshop will give you some ideas on what you can do.

Fundamentals on the Guitar   Beginning   Nicholas Vanderveer   Learn basic chord shapes, chord theory, and back-up styles.

Saturday, August 5th

9:30-10:30

Songs of the Old West   MD   Advanced Beginning   Irma Reeder   Saddle up your mustang and take a ride through the old west! We’ll rustle up original arrangements of a few cowboy songs. You’ll focus on hand efficiency for smooth playing as you play melodies, parts, accompaniments, and maybe even do some whistling! Bring your capo just in case. Yee-ha! DAD

Flex Those Fingers! (Tunes and tricks)   MD   Intermediate   David Ellison   Let David show you some tricks on getting your fingers to move skillfully and efficiently. Bring a Capo…..just in case.

Sacred Harp   (A singing workshop) All levels   Margaret Wright   Even if you’ve never heard of Sacred Harp singing, Margaret can show you the ropes and get you started on this historical way of learning to read music by shapes. It’s really not that hard and you believe the harmonies you are going to hear and the beautiful tunes and poetry involved! Come join us for an hour of beautiful music!

Spotted Pony with a Strong Arm Lead   HD   Advanced Beginner   Scott Reeder   The “Spotted Pony” is a fun and fast fiddle tune that will have your hammers dancing. Using a strong-arm hammering technique is the key to playing fiddle tunes up to speed.

10:45-11:45

Learn some Old Time Tunes   MD   Advanced Beginning+   Annette Lindsey   Needing to increase your repertoire for jamming? Join Annette and learn some fun old-time tunes to play at jams. DAD

Stephen Foster on the Dulcimer   MD   Advanced Beginning   Margaret Wright   Let Margaret teach you a few beautiful tunes from Stephen Foster.

Learn Apple Blossom   HD   Advanced Beginning   David Lindsey & Dana Hamilton   “Apple Blossom” is a fun old-time tune that is played a lot in jam sessions. David and Dana will teach the song and some ways to embellish the song.
1:00-2:00

*Start your Christmas song Now!*  MD  Advanced Beginning  Margaret Wright  I know! I know! It isn’t Christmas yet (thank goodness!) But it’s never too early to get some beautiful Christmas songs under your belt. Margaret has some great arrangements for you.

*Summertime in Ireland*  MD  Intermediate +  Irma Reeder  Ah! The summertime is comin’ and the trees are sweetly blooming as we play songs that remind us of rolling green hills, fragrant flowers, and fond memories of summers gone by. Explore ways of making left-hand movements efficient for easier playing. “Will Ye Go Lassie” (The Braes O’Balquhidder), “Spencil Hill”, “Gypsy Rover”.  DAD Capo required.

Learn “New Five Cent Piece”  HD  Advanced Beginning +  Dana Hamilton & David Lindsey  It’s a great tune celebrating the introduction of the buffalo nickel.

*Bass Runs*  Guitar  Intermediate  Nicholas Vanderveer  In this class, you will be learning, practicing, and incorporating bass runs. Attendees will need to be able to seamlessly change between C-D-E-G-A chords, and will need to be proficient at alternating-bass style accompaniment.

2:15-3:15

Let’s Sing!  All instruments and Voices welcome  Margaret Wright and Annette Lindsey  Come sing some of the old favorites. Bring your dulcimer and play along, or just listen and let yourself go back to a time when a song gives you a beautiful memory!

*Hymns Mama Sang*  MD  Advanced Beginning +  Irma Reeder  Take a walk back in time and remember Mama humming her church songs throughout her day. You’ll review the basics while playing original arrangements of several hymns to spark the memories of a bygone era.  DAD

*Hand Separation on the HD*  Advanced Beginning  Luke Vanderveer  Let Luke show you how to play different melodies and/or rhythms with both hands individually and independently.

*Penny Whistle 2*  Advanced Beginning  Joel Vanderveer  In this workshop we will focus on ornamentations. These are the little things you can add to your playing to make it fancier and more interesting. Learn how to have more fun on your penny whistle!

3:30-4:30

*Fun Toys to Play With*  Due to excessive noise and hilarious outbursts we will hopefully be outside under the tent! Let Dana show you some fun rhythm instruments and toys that make great noise. You will be able to try all of them while David and Annette play some music for you. Kids and adults alike will have a blast!

*Tunes in the key of Em*  MD  Advanced Beginning +  David Ellison  Capo needed. It’s easy to place a capo on your dulcimer and be in a minor mode. Let David show you some great tunes with a haunting sound.
Increasing Your Bandwidth! (Arranging and Performing with a Group)  HD  All Levels  The Vanderveer Brothers  Come listen, learn, and enjoy our presentation and live demonstration as we share what we have learned about arranging over the years. We will share techniques we use and demonstrate their application, as well as show whole arrangements and how they were created. No instruments necessary.

Learn Loch Lomond  Bowed Psaltery  Beginner +  Scott Reeder  Come learn the traditional Scottish folk song, “Loch Lomond” on the haunting bowed psaltery. After learning the song, we’ll see how adding bow slurs can make playing even more beautiful. Come if you’re already a psaltery player or want to see what it’s like. If you don’t have your own instrument, plenty of loaners will be available.